

**TECHNOLOGY NEEDS ASSESSMENT APPLICATION**  
**Fall 2016**

Technology: Programs should list the technology needed to provide ongoing service or instruction, and an approximate cost of the request. *Technology that is listed in this category will be forwarded to Campus Technology Services to evaluate through their own processes.*

Name of Person Submitting Request:	<b>Mandi Batalo</b>
Program or Service Area:	<b>Art Department</b>
Division:	<b>Arts and Humanities</b>
Date of Last Program Efficacy:	<b>2015</b>
What rating was given?	<b>Continuation</b>
Amount Requested:	<b>\$7,000</b>
Strategic Initiatives Addressed: (See <a href="http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf">http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf</a> )	Student Success: SBVC will increase course success, program success, access to employment, and transfer rates by enhancing student learning.

Replacement  Growth

- 1. You are required to meet with Rick Hrdlicka – Director of Campus Technology Services prior to submitting a Technology Needs Request. 909-384-8656 or [rhrdlicka@sbccd.cc.ca.us](mailto:rhrdlicka@sbccd.cc.ca.us). Please provide the date and time of your meeting.**

Email communication with Rick Hrdlicka on September 28, 2016

2. Projects that require modification to Buildings or Rooms will require a Facilities Need Request. Will this project require facilities changes?

No

3. What technology-based equipment or software are you requesting?

Macintosh computer, Blue-Ray DVD Player, Speakers, Projector, Screen, Switch and Cabling for Room Art 114 – Life Drawing and Painting Studio

4. Indicate how the content of the department/program’s latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. *(Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.)*

The request is tied to program planning by helping those students who are academically at-risk because of inadequate reading and writing skills and may be helped with additional audio, visual and contextual resources in painting and life drawing classes (2014-2015 Program Efficacy, p. 14). The request also ties to the Program Mission, art courses provide critical thinking skills and multicultural experiences that can be usefully applied in other areas of education and life (2014-2015 Program Efficacy, p. 18) and the College Mission of integrating technology into our curriculum through the on-going study and use of state-of-the-art technologies (2014-2015 Program Efficacy, p. 19).

5. Indicate any additional information you want the committee to consider *(for example, regulatory information, compliance, updated efficiency, student success data, or planning, etc.)*.

Similar equipment available to drawing and 2-D design students is a valuable asset to students and faculty in Art 107.

6. Provide a complete itemized list of the initial cost, as well as related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources. (*for example, Department, Budget, Perkins, Grants, etc.*)

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| 7. Macintosh Computer - \$1,500<br>8. Blue-Ray Player - \$200<br>9. Speakers - \$300<br>10. Projector - \$1,500<br>11. Screen - \$500<br>12. Switch and Cabling - \$3,000 |
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13. What are the consequences of not funding this request?

Students will be limited in their access to in-class demonstrations of equipment and techniques, and discussions available in video and time-based media productions.	
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